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**Bizu &
Wink**

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Studio Schrofer – Product Design
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CONT
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Nature inspired, sculptural in form, organically shaped employing the latest technological innovations to achieve curvaceous are the fundamentals of Schrofer's design philosophy.

Studio Schrofer

a timeless
evocation of
the natural
silhouette







Bizu M1130 UW



Bizu M1131 UW

							
M1130 UW	49	47	48	87	-	46	44
M1131 UW	59	47	49	87	65	60	45





Bizu M1132 UW

M1132 UW							
	48	48	78	108	-	59	45





Bizu M1130 U UW



Bizu M1131 U UW

							
M1130 U UW	49	47	48	87	-	46	44
M1131 U UW	59	47	49	87	65	60	45





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Bizu M1132 UUW

M1132 UUW							
	48	48	78	108	-	59	45

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Bizu M1130 UU



Bizu M1131 UU

							
M1130 UU	49	47	48	87	-	46	44
M1131 UU	59	47	49	87	65	60	45



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Bizu M1132 UU

M1132 UU



48



48



78



108



-



59



45

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Wink M1125 U UW



Wink M1126 U UW



							
M1125 U UW	48	42	48	83	-	52	42
M1126 U UW	55	45	49	83	66	58	48





Wink M1128 UUW

M1128 UUW							
	48	46	77	102	-	52	44





Wink M1125 UU



Wink M1126 UU

							
M1125 UU	48	42	48	83	-	52	42
M1126 UU	55	45	49	83	66	58	48





Wink M1127 UU

M1127 UU							
	65	55	44	80	62	69	58



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Wink M1128 UU

M1128 UU							
	48	46	77	102	-	52	44

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Studio Schrofer



“His knowledge of the inherent properties of organic and synthetic materials afford him tremendous flexibility in creating unique shapes.”

Studio Schrofer

Frans Schrofer is a graduate from the renowned Design Academy ('84) in Eindhoven, NL after having followed a series of technical studies in metalwork, automotive and electrical engineering. Nature inspired, sculptural in form, organically shaped employing the latest technological innovations to achieve curvaceous are the fundamentals of Schrofer's design philosophy. His knowledge of the inherent properties of organic and synthetic materials afford him tremendous flexibility in creating unique shapes. Schrofer's signature style can be described as sensual, dynamic, fluid and ergonomically perfect.

His first clients were Dutch furniture firms he helped transition from the traditional wood based models to more expressive contemporary forms. Working from strength to strength, over the years, the international furniture industry has honored him with various design awards including the Red Dot Award™, Good Design Award™, Good Green Design Award™. His identifiable style has found admiration by international brands and homeowners around the globe.



Designer Genes

As the son of two artists, there was no lack of creative stimuli. His father, Willem Schrofer, was an art teacher at the Royal Academy of Art and co-founder of the art movement the Verve group in The Hague and Hannie Bal a member of the same group. Frans Schrofer's creative milieu consisted of artists, photographers, and writers. Additionally, his uncle Jan Schrofer, was the founder of Holland's furniture company de Cirkel Groep, recognized for the creation of the iconic Revolt chair, and his brother Jurriaan Schrofer, co-founded the famous graphic design bureau Total Design, Amsterdam. This exposure to the arts, industry and commercial design merged with his engineering prowess, launched the establishment of Studio Schrofer in 1984.

Palacete da Murtosa

O originalmente chamado “Palacete de Pardelhas”, de estilo arquitetônico colonial brasileiro, teve a sua construção iniciada na década de 90 do séc. XIX, tendo sido terminado em 1901.

Características como a fachada em azulejos da mesma década de construção, revestimentos de parede com obras pictóricas em gesso, tetos e portas com detalhes de madeira talhada e puxadores em marfim fazem deste Palacete uma obra admirável.

Agradecemos à família Valente e Cruz a oportunidade de poder fotografar neste espaço imponente, repleto de história, equilíbrio e simetria.

Le “Palacete de Pardelhas”, de style architectural colonial brésilien, a été construit dans les années 90 du XIXe siècle et a été terminé en 1901.

Des caractéristiques telles que la façade carrelée de la même décennie de construction, les revêtements muraux avec des œuvres picturales en plâtre, les plafonds et les portes avec des détails en bois sculpté et des poignées en ivoire font de ce Palacete une œuvre d’art admirable.

Nous tenons à remercier la famille Valente e Cruz de nous avoir permis de photographier ce magnifique espace, riche en histoire, en équilibre et en symétrie.

The originally called “Palacete de Pardelhas”, of Brazilian colonial architectural style, had its construction started in the 90’s of the 19th century, having been finished in 1901.

Features like the tiled façade from the same decade of construction, wall coverings with plaster artworks, ceilings and doors with carved wooden details and ivory handles make this Palacete an admirable work.

We would like to thank the Valente e Cruz family for the opportunity to be able to photograph this magnificent space, rich in history, balance and symmetry.

El originalmente llamado “Palacete de Pardelhas”, de estilo arquitectónico colonial brasileño, se construyó en los años noventa del siglo XIX y se terminó en 1901.

Elementos como la fachada de azulejos de la misma década de construcción, los revestimientos de las paredes con obras pictóricas de yeso, los techos y las puertas con detalles de madera tallada y tiradores de marfil hacen de este Palacete una admirable obra de arte.

Nos gustaría agradecer a la familia Valente e Cruz por permitirnos fotografiar este magnífico espacio, rico en historia, equilibrio y simetría.

Todas as dimensões são expressas em centímetros.
All dimensions are in cm.
Toutes les dimensions sont indiquées en cm.
Las dimensiones se expresan en cm.

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